

Upright Memorial Price List 2023



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WHY PURCHASE A MEMORIAL FROM YOUR CEMETERY?

Designing a lasting memorial to reflect the life of loved ones should be a comforting experience. There are many factors that require consideration prior to the designing a memorial. Your Cemetery is the most reliable source of information when deciding to purchase a memorial. They can best advise you on factors like the size and placement of memorials to ensure they do not interfere with future interments or inhibit maintenance efforts. They can also advise you of the restrictions, if any for the size and number of memorials permitted on lots. Your cemetery will be the best source of direction on how to best utilize the memorial, assuring there is enough room on the stone to accommodate all names, making your purchase cost effective.

At the Lakefield Cemetery the revenues generated from the sale of memorials and inscriptions are used to beautify and help maintain the cemetery.

We strive to meet all of your memorialization needs by helping you through the creative process. We want you to feel confident in your choices and have the satisfaction of creating a custom memorial that reflects the memory and personality of those to be remembered.

This booklet is intended to be used as an overview of some of the choices we provide to help commemorate the life of a loved one. The memorial sizes chosen for this booklet are popular size options, however other sizing options are available. The designs chosen for this booklet are intended to show what can be placed on a memorial of the same or similar size.

More information is available at our cemetery office or online on our website lakefieldcemetery.com.

MEMORIAL TYPES

Flat Memorials

A Flat memorial is generally a rectangular piece of granite cut 4” thick that is set flat and flush with ground level. These memorials can be used to mark the head of a grave(s) as the principal memorial or as a secondary memorial at the foot of the grave.

Traditional Upright Memorials

An Upright Memorial is placed at the head of the grave(s). Standard upright memorials are 6” thick and can increase to 8” depending on the total height of the monument. Upright memorials are placed onto granite bases to ensure stability.

Boulder Style Memorials

A Boulder Style Memorial is a more natural looking memorial that is designed using quarried granites. Customer supplied boulders can often be problematic because the integrity of the stone is not guaranteed. Boulder style memorials are placed directly onto a concrete foundation to ensure stability. These memorials are subject to cemetery by-laws and must be approved by the cemetery.

Benches

Bench memorials made of granite can be lettered and designed the same as traditional memorials. These can be placed at the head of a grave(s) or elsewhere in the cemetery or at an alternative location to memorialize a loved one. These memorials are subject to cemetery by-laws and must be approved by the cemetery.

Niche Walls or Columbaria

Private niche walls or columbaria are permanent, above ground structures containing several niches or spaces to accommodate the placement of cremated remains. These structures are subject to cemetery by-laws and require approval from the Ministry of Consumer Services.

Mausoleums

Mausoleums are structures for above ground burial. These structures are subject to cemetery by-laws and require approval from the Ministry of Consumer Services.

DEFINITIONS

Tablet - the top part of a memorial made of granite that is engraved with lettering.

Base- the bottom part of a memorial usually made of grey granite cut wider than the tablet portion of the memorial. The base adds stability to the memorial and elevates the tablet to protect it from cemetery equipment.

Foundation- the flat, level concrete base that the entire memorial is placed on. A foundation is necessary to ensure the overall stability and safety of the memorial.

Inscription- the words and lettering inscribed/engraved onto the memorial.

Polished- the surface of granite that has been ground smooth and buffed to produce a glossy, smooth and often darker appearing surface. In terms of a memorial tablet polished surfaces are given numbers 1 through 5 to denote which faces/sides of the tablet are polished. P1 and P2 are front and back, P3 is the front back and top and P5 is the front, back, top and sides of the tablet.

Steeled- the surface of granite that has been ground smooth but has not been polished and therefore does not have a glossy finish.

Rock Pitch- a finish most often given to the sides of monuments that resembles a “natural” rock surface.

CONSIDERATIONS

Size/Space Considerations

Long family names may require a wider memorial. A family name like “Fitzgerald” will require more space than a name like “Toms”.

Placement of names also dictates the size of a memorial. Side by side placement requires a wider memorial in comparison to placing names one above the other. Birth and death date styles also dictate the amount of space required for a memorial, choosing full birth and death dates and years will require a wider memorial than just birth and death years alone.

Memorial Lettering

When a memorial is purchased it includes the cost of lettering prior to its delivery to the cemetery. Any lettering including final dates that will need to be added in the future will incur additional charges at the time of need. This additional charge is to cover the cost of a cemetery lettering crew coming to the cemetery, matching the existing memorial lettering and performing the lettering on-site.

Permission

When purchasing a memorial it is imperative that you know who has the authority to do so. At the Lakefield Cemetery the lot owner(s) or someone acting on their behalf like a power of attorney have that authority, or if they are deceased the executor of their estate may do so. If a significant amount of time has passed we then follow the Intestate Succession Law of Ontario. Other cemeteries have their own requirements for permissions prior to placing a memorial. Contact your cemetery for additional information.

CONSIDERATIONS CONTINUED

Cemetery By-Laws

Cemeteries have regulations in the form of by-laws that dictate guidelines for memorialization. These by-laws can restrict the type, size, quantity and material a memorial can be made. There can also be by-laws that restrict when or where memorials can be erected. The Lakefield Cemetery has these by-laws readily available for those wishing to purchase a memorial. Other cemeteries will have their own by-laws and restrictions for placing memorials. Contact your cemetery for additional information.

The cemetery or monument company will most likely charge the following fees on top of the cost of the actual memorial. The Lakefield Cemetery charges for all of the following, some cemeteries have other fees like staking or setting fees. Contact your cemetery for additional information.

Foundation

A concrete foundation is poured underneath the base of an upright memorial to provide a level and stable base for the entire memorial to sit on. The foundation is in general the same length and width as the memorial base. The cemetery staff dig and pour these concrete foundations during the year up until September 15th. The minimum cost for a foundation is \$450.00 and increases with the base size.

Care and Maintenance

The cemetery collects this fee and places it into a trust account for the perpetual care and maintenance of flat memorials and upright memorials in the cemetery. This ensures that in the future if your memorial requires attention the cemetery will have the funds to do so in perpetuity. Care and Maintenance for upright memorials that are under 4' in total height or length is \$200.00 and for upright memorials that exceed 4' in total height or length is \$400.00.

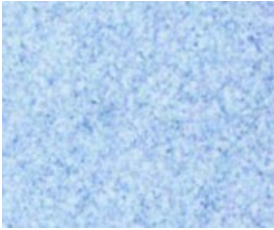
HST

HST is calculated on the total cost of the memorial plus foundation and care and maintenance.

GRANITE COLOURS: GREY

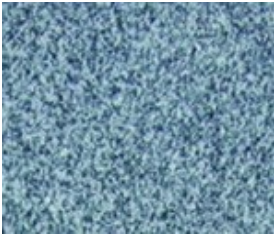
The following are samplings of the granite colours are available for upright memorials.

Steeled Barre



This granite is characterized by its uniform light grey colour. This granite is quarried in Vermont, USA. Steeled Barre granite is best designed using sandblast lettering and sandblast or shape carved designs.

Dark Barre



This granite is a polished version of Steeled Barre. Polishing the granite darkens the colour of the granite and gives it a shiny finish. This type of granite is best designed using sandblast lettering and sandblast or shape carved designs.

Stanstead Grey



This grey granite is quarried in Stanstead, Quebec. This colour of granite is often used for monument bases. This granite is not typically recommended for lettering or design.

GRANITE COLOURS: PINK

Steeled Pink



This fine grained, rose coloured granite is quarried in the Laurentian Mountains of Quebec, Canada. This type of granite is best designed using sandblast lettering and sandblast or shape carved designs.

Laurentian Pink



This fine grained rose granite is a polished version of Steeled Pink which is quarried in Quebec, Canada. This type of granite is best designed using sandblast lettering and sandblast or shape carved designs.

Mount Rose/Vermillion Pink



This fine grained deep pink granite is quarried in Vermillion Bay, Ontario. This type of granite can be polished and is suitable for all lettering and design techniques.

GRANITE COLOURS: BROWN

Ontario Mahogany



This granite is a medium grain rich brown granite characterized by earthy undertones. This granite is quarried in Vermillion Bay, Ontario. This type of granite can be polished and is suitable for all lettering and design techniques

Picasso Brown



This brown granite is characterized by its neutral background colour and thin orange veins. This granite is quarried in Magpie, Quebec Canada. This type of granite can be polished and is suitable for all lettering and design techniques.

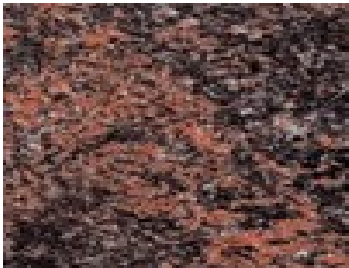
GRANITE COLOURS: RED and GREEN

India Red



This predominantly red granite has sparkles of grey in it and is quarried in India. This granite is suitable for all lettering and design techniques.

Taj Aurore



This pinky orange granite has black veining running through it. This granite is quarried in India. This type of granite can be polished and is suitable for all lettering and design techniques.

Laurentian Green



This large grain opaque dark green granite is flecked with blue quartz and is quarried in Quebec. This type of granite can be polished and is suitable for all lettering and design techniques.

GRANITE COLOURS: BLACK

Gem Mist



This fine-grained almost black granite is quarried in Pennsylvania, USA. This granite is characterized by a fine greyish swirl that flows through the darker coloured background. This grey swirl does not interfere with the clarity or legibility of the lettering or design. This granite is suitable for all lettering a design techniques

Impala Blue



This dark almost black granite is characterized by blue and grey flecks that flow through the dark coloured background. This granite is quarried in South Africa. This type of granite can be polished and is suitable for all lettering and design techniques.

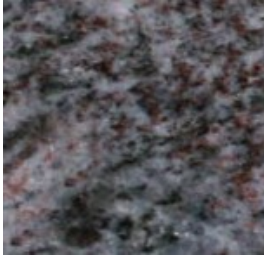
Etching/India Black



This granite is one of the purest black granites available and is quarried in India. This type of granite can be polished and is suitable for all lettering and design techniques. This granite is also the best suited for etchings because it produces a highly contrasted image without the use of paint.

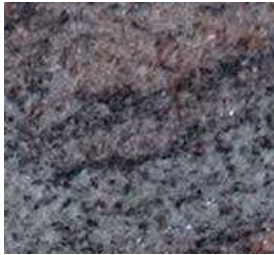
GRANITE COLOURS : MISCELLANEOUS COLOURS

Bahama Blue



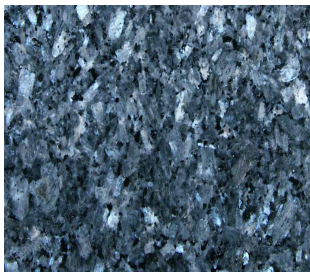
This blue granite swirls like the ocean with deeper blues and purples. This granite is quarried in India. This granite is suitable for all lettering and design techniques.

Paradiso



This variegated granite has rich purple hues and is quarried in India. This type of granite can be polished and is suitable for all lettering and design techniques.

Blue Pearl



This unusual granite is blue in colour with large silver flecks that when polished shine like pearl. This granite is quarried in Norway. This granite can be polished and is suitable for all lettering and design techniques.

LETTERING TECHNIQUES

Sandblast Lettering

This is the most common lettering technique and is suitable for all granites. Letters are sandblasted deeply into the face of the granite to provide contrast and legibility to the letters. When sandblast lettering is applied to a polished memorial face the polish must first be removed to create a steeled lettering panel where the lettering will then be applied.



Line Around Lettering

This lettering technique is suitable for large Family Name letters. This technique is suitable for all polished granite memorials and is used in conjunction with sandblast letters. This lettering consists of an unpolished letter with deep line blasted around it.



Raised Lettering

This lettering technique is suitable for some but not all polished granites. Raised lettering remains polished when applied to the face of a memorial and a panel is cut around it. The background behind the lettering is whitened by hand chiseling to create sharper contrast between the polished letters and the steeled background.



V-Cut Lettering

This lettering technique involves a more shallow sandblasted type letter that is then hand chiseled into a “V” shape. This technique permanently changes the surface texture of the granite and the way it reflects light. This type of lettering does not require a steeled panel.



Frosted Lettering

This lettering technique is a more shallow sandblasted type letter. This type of lettering does not require a steeled panel. This type of lettering is best used on darker coloured granites to provide the necessary contrast for legibility.



Sandsunk Lettering

This lettering technique is also a more shallow sandblasted type letter. This type of lettering does not require a steeled panel. This type of lettering is best used on darker coloured granites to provide the necessary contrast for legibility.



LETTERING STYLES

The following fonts are popular font styles for memorial lettering. Additional font styles are available.

Classic



Classic style lettering is a clean and simple font best suited to more rounded and contemporary memorial shapes. It is not recommended for sandblast lettering technique because it does not provide a high level of contrast due to the thinness of the sandblasted line. Classic lettering is best suited to V-cut lettering.

Roman



Roman style lettering is the most commonly used lettering style. It is both traditional and formal in appearance. This lettering style is excellent for sandblast, raised and V-cut lettering techniques.

Script



Script style lettering is graceful and elegant in appearance and is a good choice for epitaphs because it provides the look of a personal message.

Vermarco



Vermarco style lettering is best chosen when space is limited on a memorial because the letters can be placed closer together. It is best suited to sandblast lettering technique.

Note: some lettering font styles have larger spacing requirements and therefore need a wider memorial to accommodate the style.

DESIGN TECHNIQUES

Flat Sandblast



Flat sandblast designs are a one-dimensional representation of an image on the surface of the granite with deep contrasting outlines. Flat sandblast designs are the preferred for flat memorials because there are no deep pockets to collect dirt and debris.

Shape Carved



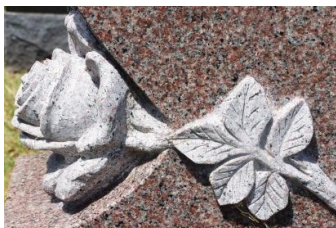
Shape carved designs have deep outer edges like flat designs but the interior of the image is shaped to give it a three dimensional appearance.

Etching



Etching is a process that removes layers of polish on the surface of the granite to provide high levels of contrast and detail. These images are highly detailed often photo realistic designs. This technique is most frequently used used for portraits and scenes. These images can be added to the granite by laser or by hand. Etchings are most recommended for high quality black granite only because it provides the greatest contrast without the use of paint.

Sculpture



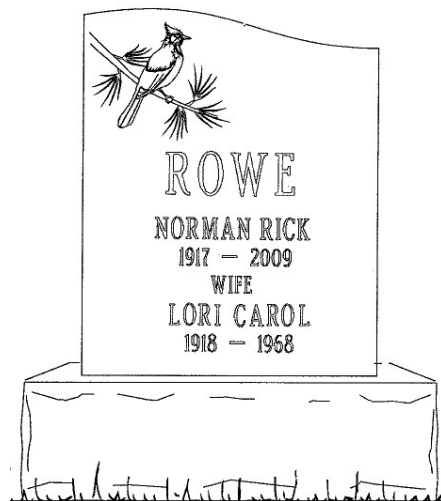
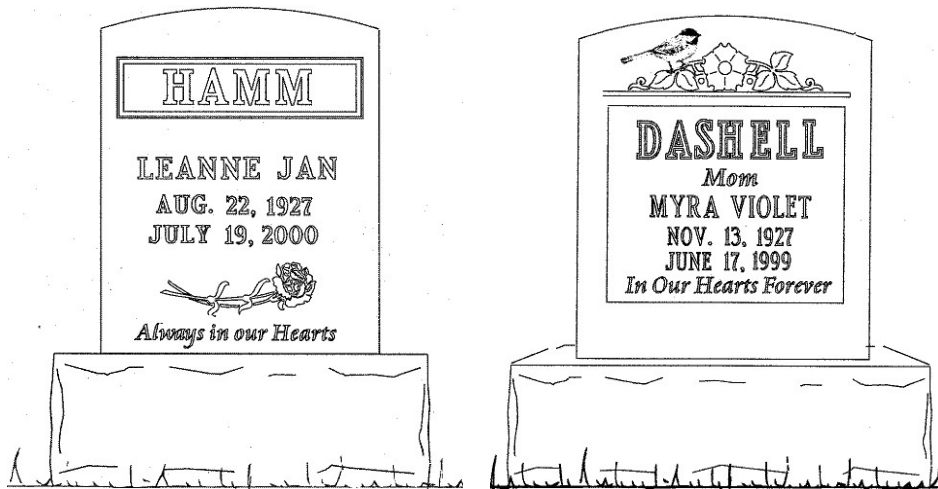
Sculpted designs are three dimensional images hand carved into the memorial. Sculpture can be carved directly into the granite tablet or it can be a separate sculpture placed on the base of the memorial.

UPRIGHT MEMORIAL SIZES

Tablet: 18" wide x 20" high x 6" deep

Base: 24" wide x 12" deep x 8" high

The standard price for memorials includes a tablet polished front and back with rock pitch sides, or a steeled tablet with rock pitch sides, sandblast, sandsunk or frosted lettering and design with a Stanstead Grey base. Standard prices range from \$2398.00-\$2823.00 depending on colour of granite chosen. For Raised and V-cut lettering add \$475.00. Foundation, care and maintenance and taxes are added to calculate the final cost. The following are samples of what can be accommodated on this size of memorial.

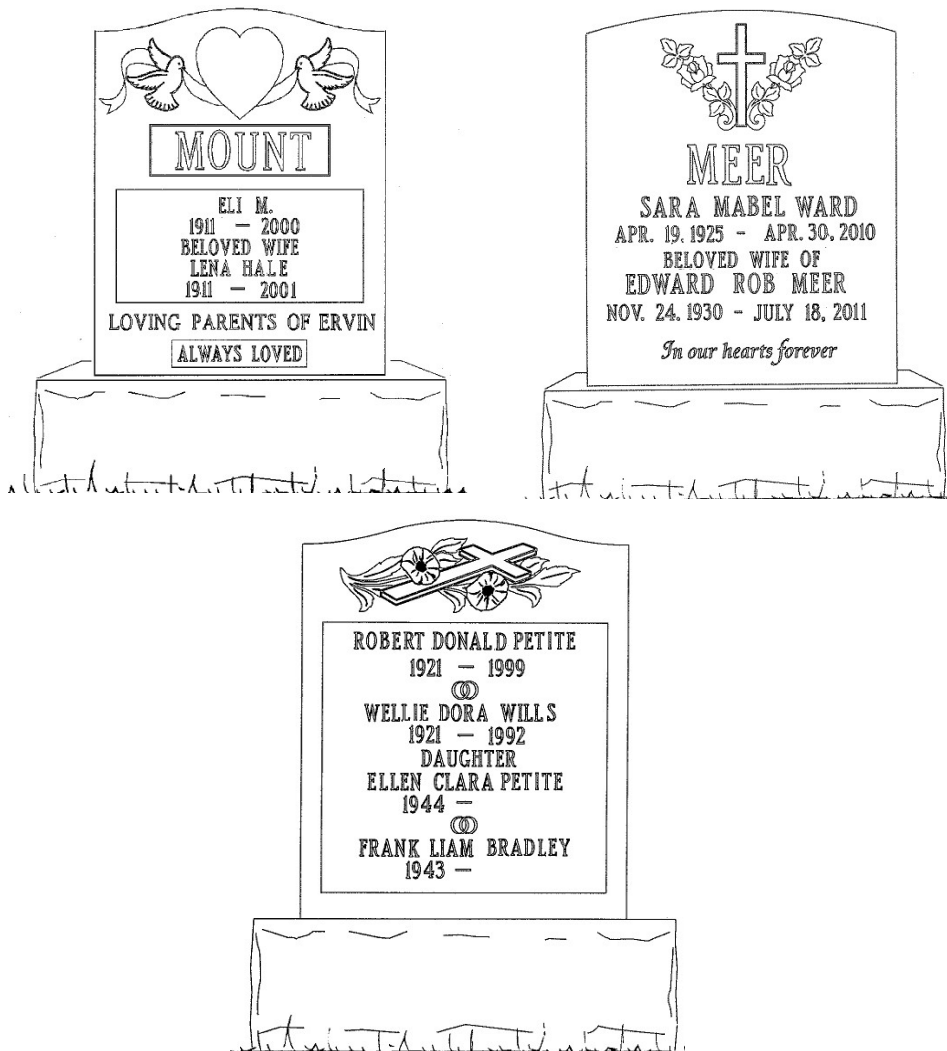


UPRIGHT MEMORIAL SIZES

Tablet: 20" wide x 24" high x 6" deep

Base: 26" wide x 12" deep x 8" high

The standard price for memorials includes a tablet polished front and back with rock pitch sides, or a steeled tablet with rock pitch sides, sandblast, sandsunk or frosted lettering and design with a Stanstead Grey base. Standard prices range from \$2994.00-\$3561.00 depending on colour of granite chosen. For Raised and V-Cut lettering add \$490.00. Foundation, care and maintenance and taxes are added to calculate the final cost. The following are samples of what can be accommodated on this size of memorial.

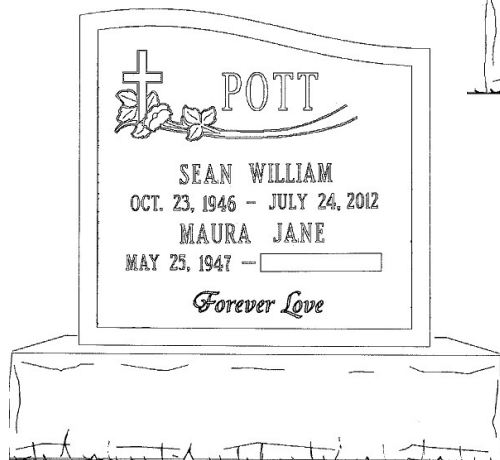
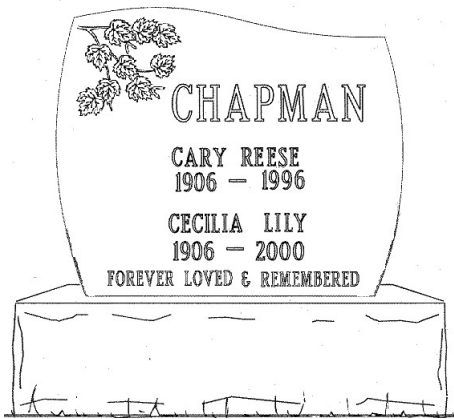


UPRIGHT MEMORIAL SIZES

Tablet: 24" wide x 24" high x 6" deep

Base: 30" wide x 12" deep x 8" high

The standard price for memorials includes a tablet polished front and back with rock pitch sides, or a steeled tablet with rock pitch sides, sandblast, sandsunk or frosted lettering and design with a Stanstead Grey base. Standard prices range from \$3449.00-\$4130.00 depending on colour of granite chosen. For Raised and V-Cut lettering add \$505.00. Foundation, care and maintenance and taxes are added to calculate the final cost. The following are samples of what can be accommodated on this size of memorial.

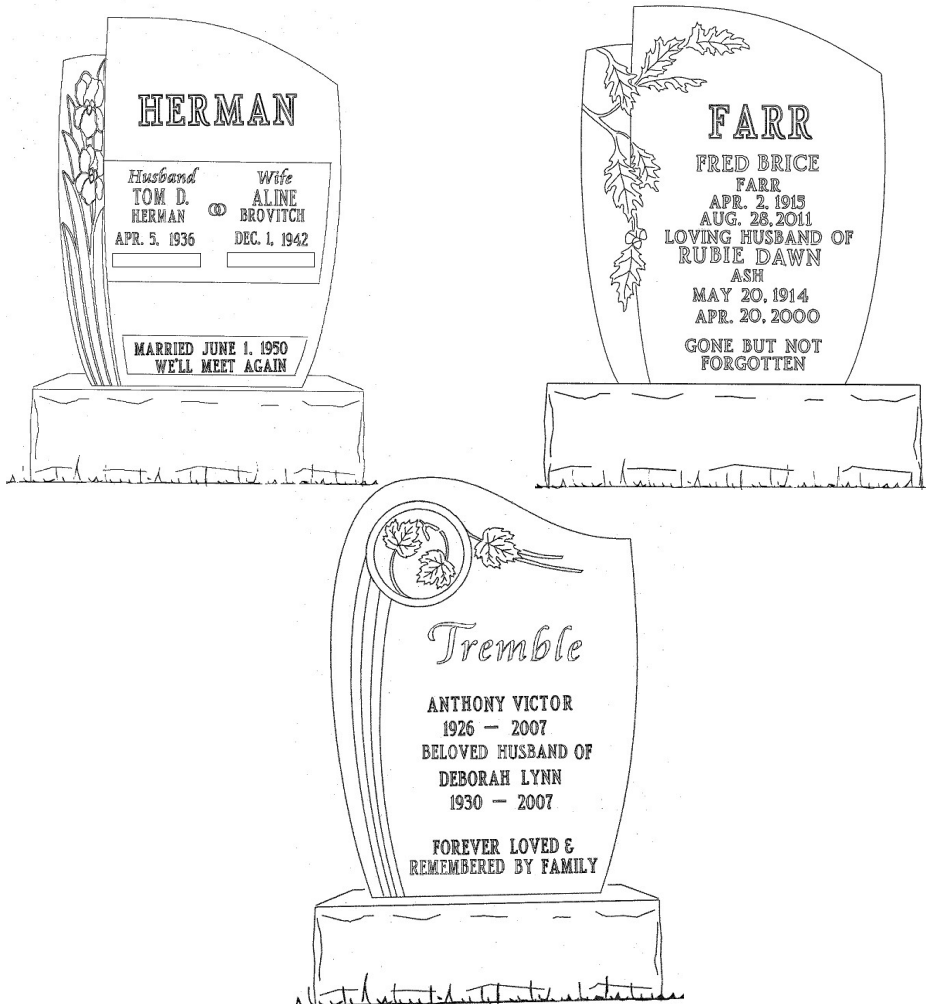


UPRIGHT MEMORIAL SIZES

Tablet: 24" wide x 30" high x 6" deep

Base: 30" wide x 12" deep x 8" high

The standard price for memorials includes a tablet polished front and back with rock pitch sides, or a steeled tablet with rock pitch sides, sandblast, sandsunk or frosted lettering and design with a Stanstead Grey base. Standard prices range from \$4329.00-\$5429.00 depending on colour of granite chosen. For Raised and V-Cut lettering add \$520.00. Foundation, care and maintenance and taxes are added to calculate the final cost. The following are samples of what can be accommodated on this size of memorial.

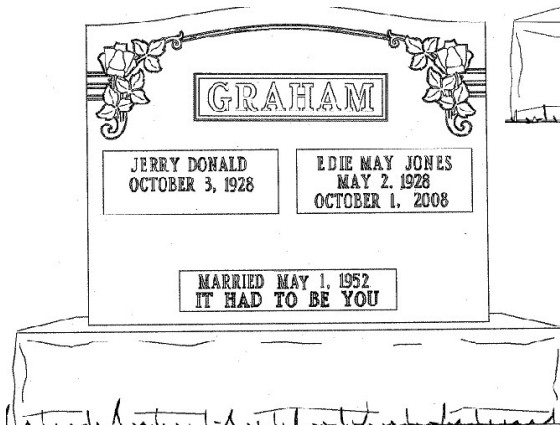
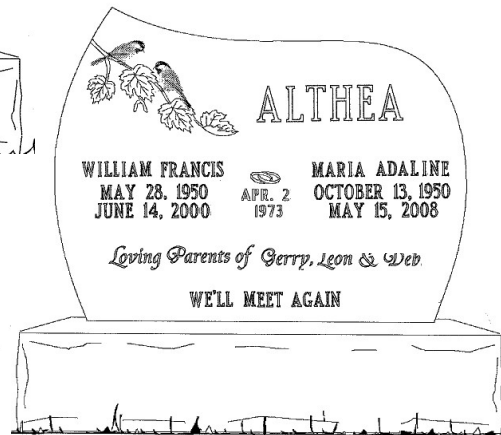
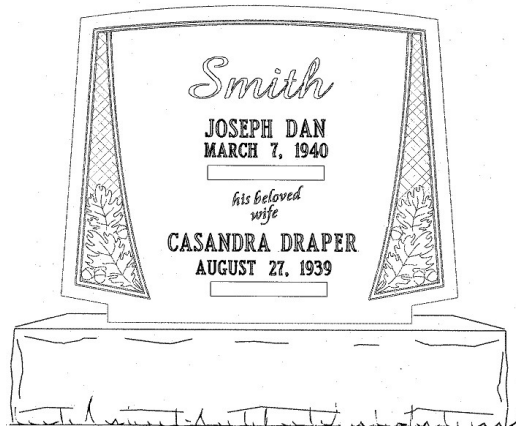


UPRIGHT MEMORIAL SIZES

Tablet: 30" wide x 24" high x 6" deep

Base: 36" wide x 12" deep x 8" high

The standard price for memorials includes a tablet polished front and back with rock pitch sides, or a steeled tablet with rock pitch sides, sandblast, sandsunk or frosted lettering and design with a Stanstead Grey base. Standard prices range from \$4363.00-\$5464.00 depending on colour of granite chosen. For Raised and V-Cut lettering add \$520.00. Foundation, care and maintenance and taxes are added to calculate the final cost. The following are samples of what can be accommodated on this size of memorial.

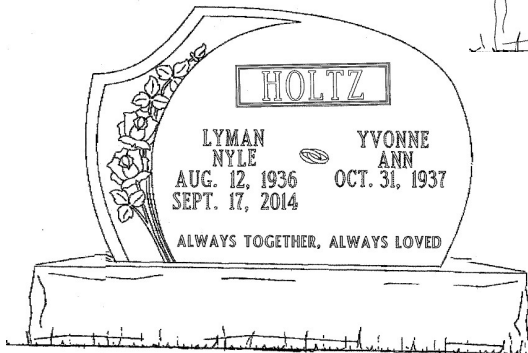
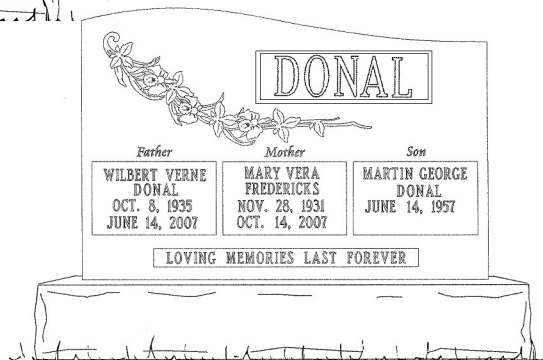
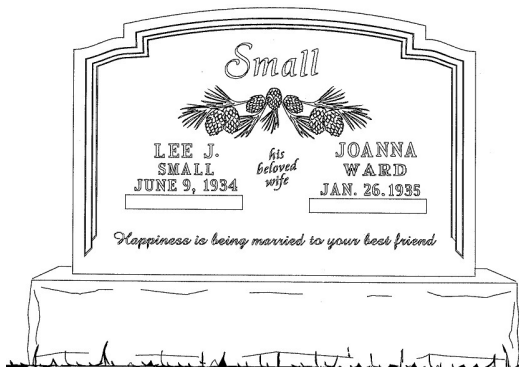


UPRIGHT MEMORIAL SIZES

Tablet: 36" wide x 24"high x 6"deep

Base:44"wide x 12"deep x 8"high

The standard price for memorials includes a tablet polished front and back with rock pitch sides, or a steeled tablet with rock pitch sides, sandblast, sandsunk or frosted lettering and design with a Stanstead Grey base. Standard prices range from \$5169.00-\$6490.00 depending on colour of granite chosen. For Raised and V-Cut lettering add \$520.00. Foundation, care and maintenance and taxes are added to calculate the final cost. The following are samples of what can be accommodated on this size of memorial.



MEMORIAL ENHANCEMENTS

Lettering On Back

To add 1 line of lettering or the Family name to the back of the memorial is \$349.00. Each additional line after is \$102.00.

Lettering and Design on Back

Adding design and lettering to the back of the memorial ranges in price from \$446.00-\$3162.00 depending on the size of the area being designed and lettered. Additional charges for V-Cut or Raised lettering will apply.

Edge Finish

Standard monument pricing includes polishing the front and back of stone and having a rock pitched/natural edge. To add a polished top to a standard shape memorial pricing ranges from \$191.00-\$429.00 depending on the overall size of the tablet. To polish the top and sides of the memorial pricing ranges from \$520.00-\$813.00 depending on the overall size of the tablet. To add a steeled top to a standard shape memorial pricing ranges from \$165.00-\$372.00. To add a steeled top and sides to a memorial pricing ranges from \$460.00-\$716.00. Additional charges may be required for curved or contoured memorial shapes.



Standard monument polished front and back with rock pitch edges (P2)



Monument polished front, back and polished edges (P5)

MEMORIAL SHAPES

Certain memorial shapes may incur additional charges. Shapes like crosses, hearts, cut-outs, scalloped edges and margins fall into this category. Since every monument is custom made, just about any shape you can imagine is possible, so you are not limited to these shapes.

Traditional Shapes

Serp Top with Straight Sides

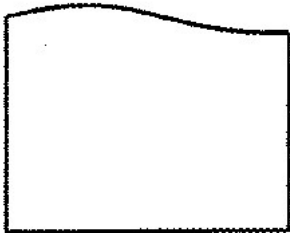


Oval Top with Straight Sides



Modern Shapes

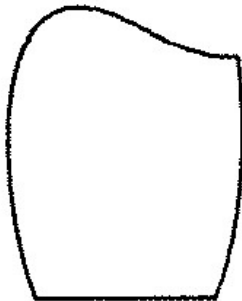
Half Serp with Straight Sides



Half Serp with Convex Sides



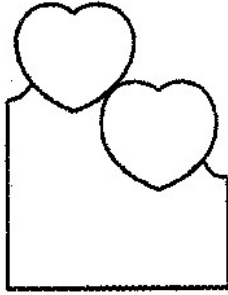
Half Serp with Convex Sides and Rounded Left Shoulder



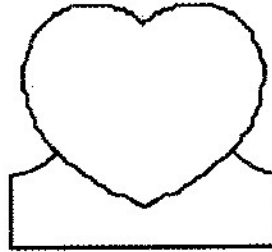
MEMORIAL SHAPES

Hearts

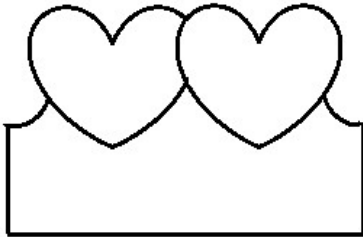
Stacked Double Hearts



Single Heart with Foot

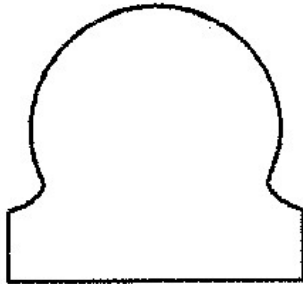


Double Heart



Other Shapes

Round with Foot

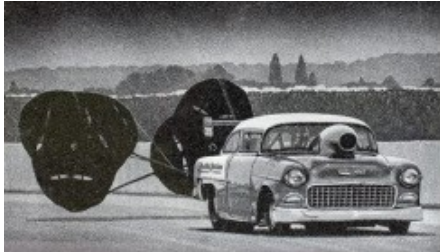


Scalloped Edges



MEMORIAL ENHANCEMENTS

Etchings



Memorial etchings are truly only recommended for high quality polished black granites because during the etching process this type of granite gives the best contrast without the use of paint. Etchings can be either hand or laser etched, the technique used is evaluated on a case by

case basis to ensure the highest quality reproduction value.

Single image etchings of scenery range in price from \$230.00-\$724.00 depending on the overall square area in inches of the design. Modifications to the design will have an additional charge of \$58.00



Portrait etchings are also available.



Portrait etchings should be at least 4" in height for best results. Original photographs are preferred over digitally enlarged photos. Original head shot photos should be greater than 4" in height. Original photos are preferred over scanned images.

A single portrait etching is \$446.00 and a double portrait etching is \$547.00. Any modification to the images will have an additional charge of \$58.00.



MEMORIAL ENHANCEMENTS

Porcelain Pictures

Porcelain Pictures are identical reproductions of photographs etched onto porcelain. These pictures provide colour, interest and enhanced personalization to memorials. It is best to use an original or digital photograph to produce a higher quality reproduction.

Photo enhancements and retouching like altering clothing and background, changing photos from colour to black and white and vice versa and amalgamating images into a single photo is also available. Porcelain pictures can be affixed to the flat face of a memorial before or after production or they can be inset into a pre carved space in the memorial during production.

Porcelain portraits are available in colour, black and white or sepia. Oval, circular, rectangular, and heart-shape pictures are available in a multitude of sizes. Porcelain pictures range in price from \$182.00 to \$438.00 depending on size, shape and colour choice. Bronze frames are also available for porcelain pictures if desired. An additional charge for installation will apply.



MEMORIAL ENHANCEMENTS

Matching Bases



Bases of memorials can be made in the colour of granite chosen for the tablet. These bases increase in price based on the overall length of the base required for the memorial and are more expensive than the standard Stanstead Grey bases.

Sloped Bases



Bases can be sloped at the front of the base to add additional lettering, the family name or a design. Sloped bases can be added to a memorial at the time of production or on-site to an existing memorial.

It is recommended that a standard Stanstead Grey base be upgraded to a Light Barre Grey base because Stanstead Grey granite does not provide enough contrast when sandblasted to provide legible lettering without paint. Sloped base prices increase based on the overall size of the base and are more expensive than the standard Stanstead Grey bases.

Designed Bases



Bases can be upgraded with stylized design motifs to enhance the memorial. Designed bases are not recommended for Stanstead Granite bases. Prices increase based on the overall size and the type of design. These bases are more expensive than the standard Stanstead Grey bases.

MEMORIAL ENHANCEMENTS

Margin Bases



Margins can be added to bases at the time of production or to existing memorials. A 2” margin on a base will provide 1 line of lettering and a 4” margin will provide 2 lines of lettering. It is recommended that a standard Stanstead Grey base be upgraded to a Light Barre Grey base because Stanstead Grey granite does not provide enough contrast when sandblasted to provide legible lettering without paint.

Margin bases are an excellent and cost effective solution to adding 1 or 2 additional names to an existing memorial. A new base can be purchase, sawn and lettered. The monument company would come to the cemetery , remove and dispose of the old base, and reset the monument on its new base. Prices range from \$1231.00-\$2257.00 depending on the size of the margin to be added and the size of the base being lettered. If you desire to add a margin to an existing memorial please check with your cemetery to ensure this is allowed.



Statuary

Statues made of bronze, granite or marble can be mounted to the base of a memorial during production or to existing memorials. In order to accommodate statuary base sizes need to be wider than the standard size for that memorial.



MEMORIAL ENHANCEMENTS

Plinths

Plinths are smaller, wider tablet that sits under the existing memorial tablet. Plinths can be added to a memorial during production or to an existing memorial in a cemetery.



Plinths are typically 4", 6" or 8" high to accommodate additional lettering or a family name.

Plinths are an excellent and cost effective solution to adding 1 or 2 additional names to an existing memorial. It is strongly recommended that if you are adding a plinth to an existing memorial in a cemetery that Steeled Barre granite is used because it is a neutral colour and will suit any existing memorial. It is also next to impossible to match granite colours

after production because granite colours vary even within the same quarry.

Vases and Eternal Light Candle Holders

Flower vases made of bronze, marble, granite or metal can be mounted to the base of a memorial during production or to existing memorials. Flower vases are available in many different shapes, designs and colours. Eternal light candle holders can be mounted to the base of a memorial during production or to existing memorials. They are typically made of bronze and are designed for eternal light candles which burn cooler and therefore do not crack glass or create smoke.

In order to accommodate vases or candle holders base sizes need to be wider than the standard size for that memorial.



FOOTSTONES & CORNER POSTS

Footstones

The most common size footstone is 12"x6". Prices range from \$426.00-\$478.00. Installation and taxes are added to calculate the final cost. Other footstone sizes are available to maximum size of a 14"x8".

The base price includes sandblast lettering. Variations in lettering style will affect the base price. Add \$43.00 for Raised or V-Cut lettering.



Corner Posts

Corner posts are used traditionally to mark the corners of a grave or lot of graves in the cemetery.

A set of 2, 6"x6" steeled Stanstead Grey cornerposts are \$116.00.

A set of 4, 6"x6" steeled Stanstead Grey cornerposts are \$232.00.

A set of 2, 6"x6" polished granite cornerposts in any colour are \$158.00.

A set of 4, 6"x6" polished granite cornerposts in any colour are \$316.00.



The base price includes sandblast lettering. Variations in lettering style will affect the base price. Add \$23.00 per cornerpost for V-Cut lettering or Raised lettering.

CAMPBELL-CRAFT GUARANTEE

This exclusive guarantee is available from Campbell Monument Company on select granites and can be purchased for new memorial purchases.

The Campbell-Craft Guarantee is an assurance that your memorial protected against deterioration, ether from internal flaws or external sources. The guarantee for perpetuity with no deductable or renewable fees.

A Campbell-Craft memorial is protected against but not limited to the following:

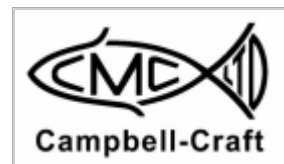
- Granite flaws such as fading, checking, cracking
- Workmanship flaws such as spalling of lettering or designs
- Damage from external sources such as vandalism, falling branches, cemetery equipment or visitor vehicles

The money from the purchase is deposited into a perpetual trust account held by Scotia Trust that is recognized by the Ontario Superior Court.

With the purchase of this guarantee copies of the warranty will be given to the purchaser, the cemetery board, Scotia Trust and Campbell Monument.

The monument will also be permanently inscribed with the Campbell-Craft warranty logo on the back side in a lower corner.

The cost of Campbell Craft is 5% of the total purchase price with a Stanstead grey granite base or 7% of the total purchase price with a Steeled Barre grey granite base.



SPECIALS

Enduring Series

These memorials are only available in Ontario Mahogany granite. They are available in select sizes and have predetermined designs which passes on savings to the customer.

The standard price for memorials includes a tablet polished front and back with rock pitch sides, with sandsunk lettering and design with a Stanstead Grey base.

Standard prices range from \$1694.00-\$2336.00 depending on the size chosen. V-Cut lettering is available for an additional charge of \$490.00. Foundation, care and maintenance and taxes are added to calculate the final cost.

Artist Series

These memorials are only available in Etching quality Black granite. They are available in select sizes and have predetermined etched designs which passes on savings to the customer.

The standard price for memorials includes a tablet polished front and back with rock pitch sides, with sandsunk lettering and a hand etched design with a Stanstead Grey base.

Standard prices range from \$2226.00-\$5250.00 depending on the size chosen. V-Cut lettering is available for an additional charge of \$475.00-\$520.00 depending on the size of he memorial. Foundation, care and maintenance and taxes are added to calculate the final cost.

ALTERNATIVE MEMORIALS

Benches

Granite memorial benches are available in a wide variety of colours, styles and customizable designs. Prior to purchasing a memorial bench it is important to check with your cemetery to ensure they are allowed.



Boulders

Boulder memorials are available in a wide variety of colours. The face of the boulder is often sawn flat or has a sandblasted panel for lettering placement. These memorials are typically do not require a base and are placed directly on a concrete foundation. Prior to purchasing a boulder memorial it is important to check with your cemetery to ensure they are allowed.



