

Flat Memorial Price List 2023



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WHY PURCHASE A MEMORIAL FROM YOUR CEMETERY?

Designing a lasting memorial to reflect the life of loved ones should be a comforting experience. There are many factors that require consideration prior to the designing a memorial. Your Cemetery is the most reliable source of information when deciding to purchase a memorial. They can best advise you on factors like the size and placement of memorials to ensure they do not interfere with future interments or inhibit maintenance efforts. They can also advise you of the restrictions, if any for the size and number of memorials permitted on lots. Your cemetery will be the best source of direction on how to best utilize the memorial, assuring there is enough room on the stone to accommodate all names, making your purchase cost effective.

At the Lakefield Cemetery the revenues generated from the sale of memorials and inscriptions are used to beautify and help maintain the cemetery.

We strive to meet all of your memorialization needs by helping you through the creative process. We want you to feel confident in your choices and have the satisfaction of creating a custom memorial that reflects the memory and personality of those to be remembered.

This booklet is intended to be used as an overview of some of the choices we provide to help commemorate the life of a loved one. The memorial sizes chosen for this booklet are popular size options, however other sizing options are available. The designs chosen for this booklet are intended to show what can be placed on a memorial of the same or similar size.

More information is available at our cemetery office or online on our website lakefieldcemetery.com.

MEMORIAL TYPES

Flat Memorials

A Flat memorial is generally a rectangular piece of granite cut 4” thick that is set flat and flush with ground level. These memorials can be used to mark the head of a grave(s) as the principal memorial or as a secondary memorial at the foot of the grave.

Traditional Upright Memorials

An Upright Memorial is placed at the head of the grave(s). Standard upright memorials are 6” thick and can increase to 8” depending on the total height of the monument. Upright memorials are placed onto granite bases to ensure stability.

Boulder Style Memorials

A Boulder Style Memorial is a more natural looking memorial that is designed using quarried granites. Customer supplied boulders can often be problematic because the integrity of the stone is not guaranteed. Boulder style memorials are placed directly onto a concrete foundation to ensure stability.

Benches

Bench memorials made of granite can be lettered and designed the same as traditional memorials. These can be placed at the head of a grave(s) or elsewhere in the cemetery or at an alternative location to memorialize a loved one.

Niche Walls or Columbaria

Private niche walls or columbaria are permanent, above ground structures containing several niches or spaces to accommodate the placement of cremated remains. These structures are subject to cemetery by-laws and require approval from the Ministry of Consumer Services.

Mausoleums

Mausoleums are structures for above ground burial. These structures are subject to cemetery by-laws and require approval from the Ministry of Consumer Services.

DEFINITIONS

Inscription- the words and lettering inscribed/engraved onto the memorial.

Polished- the surface of granite that has been ground smooth and buffed to produce a glossy, smooth and often darker appearing surface.

Steeled- the surface of granite that has been ground smooth but has not been polished and therefore does not have a glossy finish.

Flat Sandblast Design- Flat sandblast designs are a one-dimensional representation of an image on the surface of the granite with deep contrasting outlines. Flat sandblast designs are the preferred for flat memorials because there are no deep pockets to collect dirt and debris.



Shape Carved Design- Shape carved designs have deep outer edges like flat designs but the interior of the image is shaped to give it a three dimensional appearance.



Etching-



Etching is a process that removes layers of polish on the surface of the granite to provide high levels of contrast and detail. These images are highly detailed often photo realistic designs. This technique is most frequently used for portraits and scenes. These images can be added to the granite by laser or by hand. Etchings are most recommended for high quality black granite only because it provides the greatest contrast without the use of paint.

CONSIDERATIONS

Size/Space Considerations

Long family names may require a wider memorial. A family name like “Fitzgerald” will require more space than a name like “Toms”. Placement of names also dictates the size of a memorial. Side by side placement requires a wider memorial in comparison to placing names one above the other. Birth and death date styles also dictate the amount of space required for a memorial, choosing full birth and death dates and years will require a wider memorial than just birth and death years alone.

Memorial Lettering

When a memorial is purchased it includes the cost of lettering prior to its delivery to the cemetery. Any lettering including final dates that will need to be added in the future will incur additional charges at the time of need. This additional charge is to cover the cost of a cemetery lettering crew coming to the cemetery, matching the existing memorial lettering and performing the lettering on-site.

Permission

When purchasing a memorial it is imperative that you know who has the authority to do so. At the Lakefield Cemetery the lot owner(s) or someone acting on their behalf like a power of attorney have that authority, or if they are deceased the executor of their estate may do so. If a significant amount of time has passed we then follow the Intestate Succession Law of Ontario. Other cemeteries have their own requirements for permissions prior to placing a memorial. Contact your cemetery for additional information.

CONSIDERATIONS CONTINUED

Cemetery By-Laws

Cemeteries have regulations in the form of by-laws that dictate guidelines for memorialization. These by-laws can restrict the type, size, quantity and material a memorial can be made. There can also be by-laws that restrict when or where memorials can be erected. The Lakefield Cemetery has these by-laws readily available for those wishing to purchase a memorial. Other cemeteries will have their own by-laws and restrictions for placing memorials. Contact your cemetery for additional information.

The cemetery or monument company will most likely charge the following fees on top of the cost of the actual memorial. The Lakefield Cemetery charges for all of the following, some cemeteries have other fees like staking or setting fees. Contact your cemetery for additional information.

Installation

The cemetery charges for the installation of flat memorials in the cemetery. The installation fee for flat memorials begins at \$100.00 and increases with the size of the memorial.

Care and Maintenance

The cemetery collects this fee and places it into a trust account for the perpetual care and maintenance of flat memorials and upright memorials in the cemetery. This ensures that in the future if your memorial requires attention the cemetery will have the funds to do so in perpetuity. Care and Maintenance for flat memorials is \$100.00 and is only charged when the size of the memorial exceeds 173 square inches.

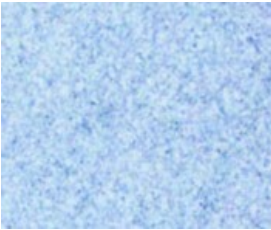
HST

HST is calculated on the total cost of the memorial plus installation and care and maintenance.

GRANITE COLOURS: GREY

The following is a sampling of the granite colours are available for flat memorials.

Steeled Barre



This granite is characterized by its uniform light grey colour. This granite is quarried in Vermont, USA. Steeled Barre granite is best designed using sandblast lettering and sandblast or shape carved designs.

Dark Barre



This granite is a polished version of Steeled Barre. Polishing the granite darkens the colour of the granite and gives it a shiny finish. This type of granite is best designed using sandblast lettering and sandblast or shape carved designs.

Stanstead Grey



This grey granite is quarried in Stanstead, Quebec. This colour of granite is often used for monument bases. This granite is not typically recommended for lettering or design.

GRANITE COLOURS: PINK

Steeled Pink



This fine grained, rose coloured granite is quarried in the Laurentian Mountains of Quebec, Canada. This type of granite is best designed using sandblast lettering and sandblast or shape carved designs.

Laurentian Pink



This fine grained rose granite is a polished version of Steeled Pink which is quarried in Quebec, Canada. This type of granite is best designed using sandblast lettering and sandblast or shape carved designs.

Mount Rose/Vermillion Pink



This fine grained deep pink granite is quarried in Vermillion Bay, Ontario. This type of granite can be polished and is suitable for all lettering and design techniques.

GRANITE COLOURS: BROWN

Ontario Mahogany



This granite is a medium grain rich brown granite characterized by earthy undertones. This granite is quarried in Vermillion Bay, Ontario. This type of granite can be polished and is suitable for all lettering and design techniques

Picasso Brown



This brown granite is characterized by its neutral background colour and thin orange veins. This granite is quarried in Magpie, Quebec Canada. This type of granite can be polished and is suitable for all lettering and design techniques.

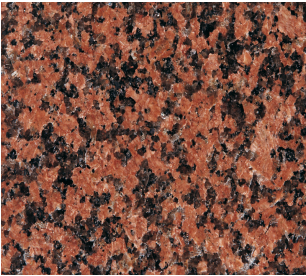
GRANITE COLOURS: RED

India Red



This deep almost crimson red granite has streaks of black and magenta through it and is quarried in India. This granite is suitable for all lettering and design techniques.

Balmoral Red



This red granite is medium grained with black mottling. It is quarried in Finland. This type of granite can be polished and is suitable for all lettering and design techniques.

Taj Aurore



This pinky orange granite has black veining running through it. This granite is quarried in India. This type of granite can be polished and is suitable for all lettering and design techniques.

GRANITE COLOURS: BLACK

Gem Mist



This fine-grained almost black granite is quarried in Pennsylvania, USA. This granite is characterized by a fine greyish swirl that flows through the darker coloured background. This grey swirl does not interfere with the clarity or legibility of the lettering or design. This granite is suitable for all lettering and design techniques

Impala Blue



This dark almost black granite is characterized by blue and grey flecks that flow through the dark coloured background. This granite is quarried in South Africa. This type of granite can be polished and is suitable for all lettering and design techniques.

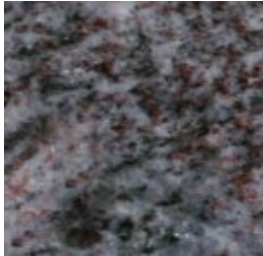
Etching Black



This granite is one of the purest black granites available and is typically quarried in Africa or India. This type of granite can be polished and is suitable for all lettering and design techniques. This granite is also the best suited for etchings because it produces a highly contrasted image without the use of paint.

GRANITE COLOURS: MISCELLANEOUS COLOURS

Bahama Blue



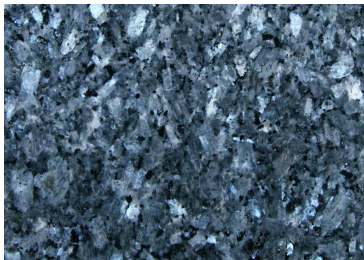
This blue granite swirls like the ocean with deeper blues and purples. This granite is quarried in India. This granite is suitable for all lettering and design techniques.

Paradiso



This variegated granite has rich purple hues and is quarried in India. This type of granite can be polished and is suitable for all lettering and design techniques.

Blue Pearl



This granite imported from Norway, Blue Pearl is a beautifully reflective granite with a large grain. Bright flecks of silver-blue and black.

Laurentian Green



This large grain opaque dark green granite is flecked with blue quartz and is quarried in Quebec. This type of granite can be polished and is suitable for all lettering and design techniques.

LETTERING TECHNIQUES

Sandblast Lettering

This is the most common lettering technique and is suitable for all granites. Letters are sandblasted deeply into the face of the granite to provide contrast and legibility to the letters. When sandblast lettering is applied to a polished memorial face the polish must first be removed to create a steeled lettering panel where the lettering will then be applied.



Line Around Lettering

This lettering technique is suitable for large Family Name letters. This technique is suitable for all polished granite memorials and is used in conjunction with sandblast letters. This lettering consists of an unpolished letter with deep line blasted around it.



Raised Lettering

This lettering technique is suitable for some but not all polished granites. Raised lettering remains polished when applied to the face of a memorial and a panel is cut around it. The background behind the lettering is whitened by hand chiseling to create sharper contrast between the polished letters and the steeled background.



LETTERING TECHNIQUES

V-Cut Lettering

This lettering technique involves a more shallow sandblasted type letter that is then hand chiseled into a “V” shape. This technique permanently changes the surface texture of the granite and the way it reflects light. This type of lettering does not require a steeled panel.



Frosted Lettering

This lettering technique is a more shallow sandblasted type letter. This type of lettering does not require a steeled panel. This type of lettering is best used on darker coloured granites to provide the necessary contrast for legibility.



Sandsunk Lettering

This lettering technique is also a more shallow sandblasted type letter. This type of lettering does not require a steeled panel. This type of lettering is best used on darker coloured granites to provide the necessary contrast for legibility.



LETTERING STYLES

The following fonts are popular font styles for memorial lettering. Additional font styles are available.

Classic



Classic style lettering is a clean and simple font best suited to more rounded and contemporary memorial shapes. It is not recommended for sandblast lettering technique because it does not provide a high level of contrast due to the thinness of the sandblasted line. Classic lettering is best suited to V-Cut lettering.

Roman



Roman style lettering is the most commonly used lettering style. It is both traditional and formal in appearance. This lettering style is excellent for sandblast, raised and V-Cut lettering techniques.

Script



Script style lettering is graceful and elegant in appearance and is a good choice for epitaphs because it provides the look of a personal message.

Vermarco



Vermarco style lettering is best chosen when space is limited on a memorial because the letters can be placed closer together. It is best suited to sandblast lettering technique.

Note: some lettering font styles have larger spacing requirements and therefore need a wider memorial to accommodate the style.

FOOTSTONES & CORNER POSTS

Footstones

The most common size footstone is 12"x6". Prices range from \$464.00-\$530.00. Installation and taxes are added to calculate the final cost. Other footstone sizes are available to maximum size of a 14"x8".

The base price includes sandblast lettering. Variations in lettering style will affect the base price. Add \$46.00 for Raised and V-Cut lettering.



Corner Posts

Corner posts are used traditionally to mark the corners of a grave or lot of graves in the cemetery.

A set of 2, 6"x6" steeled Stanstead Grey cornerposts are \$116.00.

A set of 4, 6"x6" steeled Stanstead Grey cornerposts are \$232.00.

A set of 2, 6"x6" polished granite cornerposts in any colour are \$158.00.

A set of 4, 6"x6" polished granite cornerposts in any colour are \$316.00.



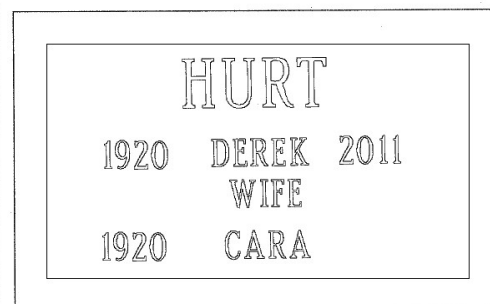
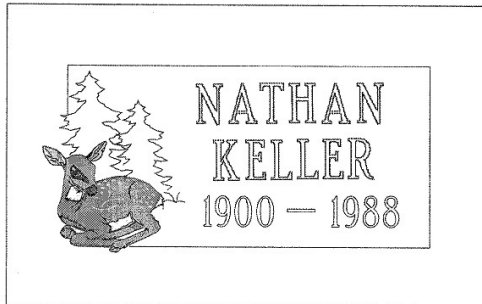
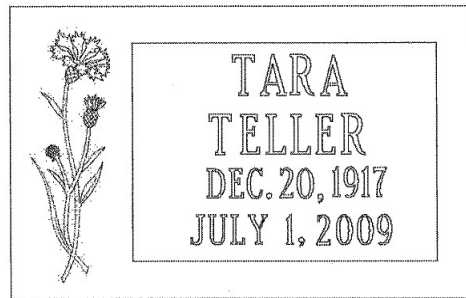
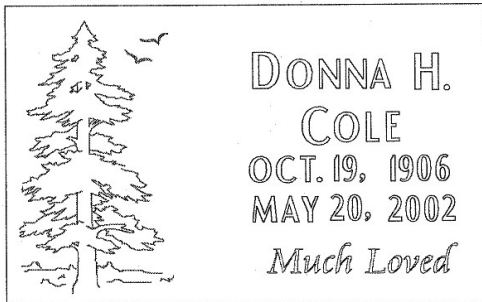
The base price includes sandblast lettering. Variations in lettering style will affect the base price. Add \$23.00 per cornerpost for V-Cut lettering or Raised lettering.

16" WIDE X 10" LONG

Base prices range from \$940.00-\$1049.00 depending on colour of granite chosen. Installation and taxes are added to calculate the final cost.

The base price includes a sandblast design and sandblast lettering. Variations in lettering/design style will affect the base price. Add \$122.00 for Raised or V-Cut lettering.

The following are samples of what can be accommodated on this size of marker.

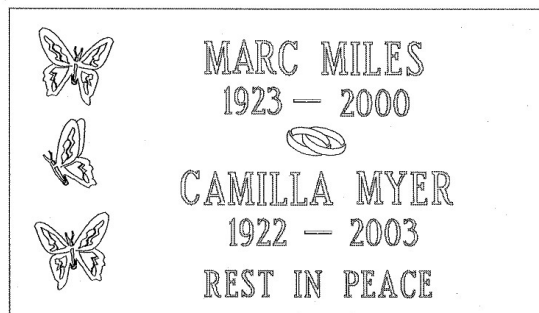
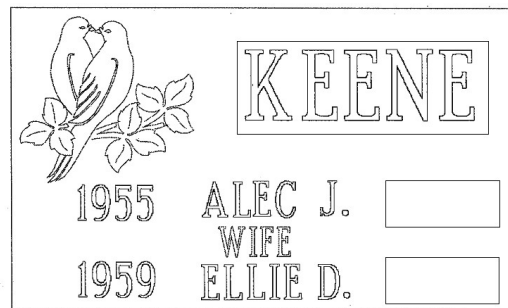
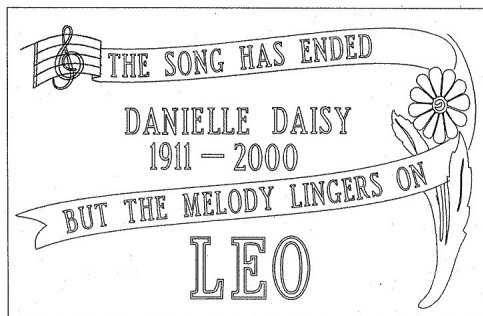


20" WIDE X 12" LONG

Base prices range from \$1231.00-\$1395.00 depending on colour of granite chosen. Installation and taxes are added to calculate the final cost.

The base price includes a sandblast design and sandblast lettering. Variations in lettering/design style will affect the base price. Add \$244.00 for Raised lettering or V-Cut lettering.

The following are samples of what can be accommodated on this size of marker.

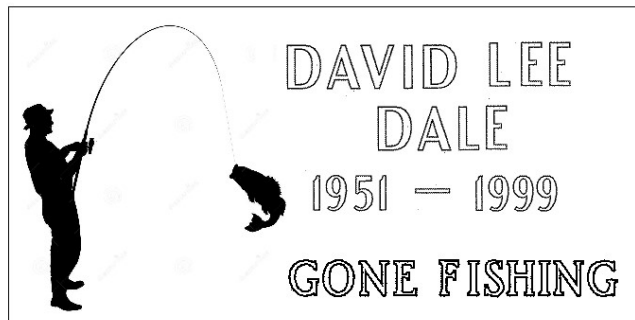
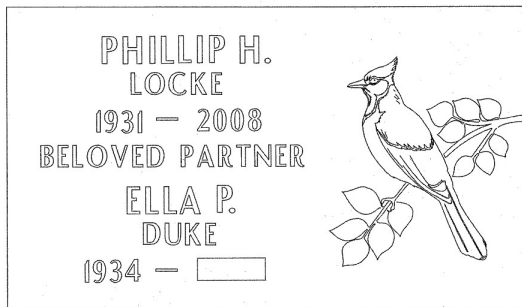


24" WIDE X 12" LONG

Base prices range from \$1382.00-\$1579.00 depending on colour of granite chosen. Installation and taxes are added to calculate the final cost.

The base price includes a sandblast design and sandblast lettering. Variations in lettering/design style will affect the base price. Add \$244.00 for Raised lettering or V-Cut lettering.

The following are samples of what can be accommodated on this size of marker.

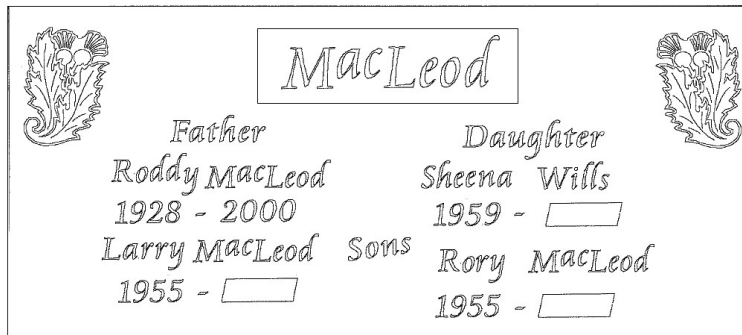
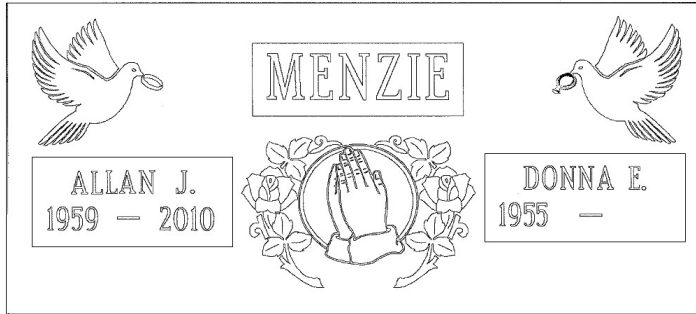


30"WIDE X 12" LONG

Base prices range from \$1688.00-\$1935.00 depending on colour of granite chosen. Installation and taxes are added to calculate the final cost.

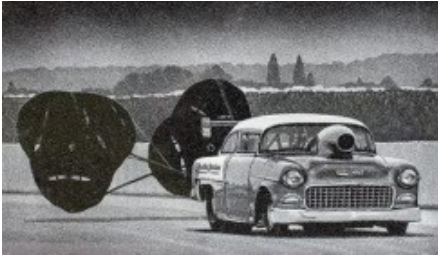
The base price includes a sandblast design and sandblast lettering. Variations in lettering/design style will affect the base price. Add \$368.00 for Raised lettering or V-Cut lettering.

The following are samples of what can be accommodated on this size of marker.



MEMORIAL ENHANCEMENTS

Etchings



Memorial etchings are truly only recommended for high quality polished black granites because during the etching process this type of granite gives the best contrast without the use of paint. Etchings can be either hand or laser etched, the technique used is evaluated on a case by case basis to ensure the highest quality reproduction value.

Single image etchings of scenery range in price from \$230.00-\$724.00 depending on the overall square area in inches of the design. Modifications to the design will have a charge of \$58.00 per modification.



Portrait etchings are also available.



Portrait etchings should be at least 4" in height for best results. Original photographs are preferred over digitally enlarged photos. Original head shot photos should be greater than 4" in height. Original photos are preferred over scanned images.

A single portrait etching is \$446.00 and a double portrait etching is \$547.00. Modifications to the design will have a charge of \$58.00 per modification.



MEMORIAL ENHANCEMENTS

Porcelain Pictures

Porcelain Pictures are identical reproductions of photographs etched onto porcelain. These pictures provide colour, interest and enhanced personalization to memorials. It is best to use an original or digital photograph to produce a higher quality reproduction.

Photo enhancements and retouching like altering clothing and background, changing photos from colour to black and white and vice versa and amalgamating images into a single photo is also available. Porcelain pictures can be affixed to the flat face of a memorial before or after production or they can be inset into a pre carved space in the memorial during production.

For flat memorials a porcelain picture affixed to a stainless steel base is recommended as it will ensure longevity and quality of the picture. The silhouettes of these pictures are completely flat as opposed to the regular porcelain pictures which are raised.

Porcelain portraits are available in colour, black and white or sepia. Oval, circular, rectangular, and heart-shape pictures are available in a multitude of sizes. Porcelain pictures range in price from \$182.00 to \$438.00 depending on size, shape and colour choice. Bronze frames are also available for porcelain pictures if desired. An additional charge for installation will apply.



MEMORIAL ENHANCEMENTS

Monu-Grid System

Monu-Grid is a heavy duty PVC reinforced basket designed as a permeable membrane to be placed beneath flat markers to reduce the tendency to sink on flat ground or shift on a slope. The grid is filled with fine-screened aggregate to allow water to filter through. Each basket measures 19.5"x19.5" and they can be snapped together to create the required size.

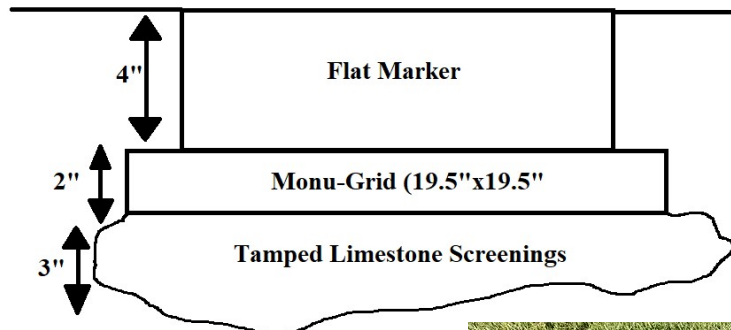
The Monugrid system can be used under new flat memorials or placed under existing sinking or tipping flat memorials.

Pricing for Monu-Grid includes the installation cost for the flat memorial.

Markers up to 18"x12"- \$150.00

Markers from 20"x10" to 30"x12"-\$225.00

Markers from 30"x14" to 36"x18"-\$300.00



PET MEMORIALS & GARDEN STONES

Pet Memorials

Custom Pet Boulder-\$180.00 + HST

Design allows for up to 12 letters and the paw print design.

Additional letters over 12 add \$3.70 per letter + HST.

For custom designs add \$40.00 + HST

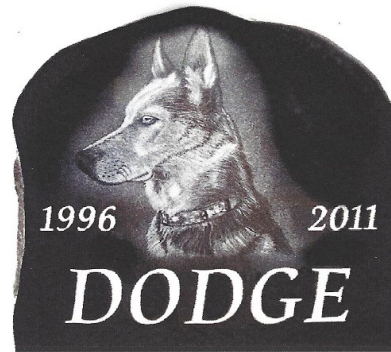
For boulders larger than 160 square inches add \$46.00 + HST



Custom Pet Portrait Etchings

Available on black granite only.

Prices vary, the cost for a boulder like the "Dodge" boulder requires a quote.



Garden Stones- \$180.00 + HST

Includes small granite stone (less than 160 square inches), up to 12 letters of writing, and standard leaf design.

Add \$40.00 + HST if supplying a small boulder.



Please allow 8-10 weeks for completion. Pet memorials and garden stones can be delivered to the cemetery free of charge, extra charges may apply for delivery elsewhere.

BRONZE MARKER DESIGNS

Bronze memorials can be used in the cemetery as a headstone, for tree memorials or be used as take home memorials. They can be affixed to granite, boulders or have a poured cement backing. The benefits to bronze memorials is that they can be quite colourful, often accommodate multiple names on a much smaller space than their granite alternatives and there is no future cost to add the death date.

Bronze Wreath Designs

Can accommodate 1 or 2 names, birth and death years, a small verse and/or small emblems. It can be affixed to a granite flat marker for use in the cemetery.

\$900.00 + installation + HST



Bronze Butterfly/Dragonfly Designs

Can accommodate 1 or 2 names, birth and death years and a small verse. It can be affixed to a boulder in the cemetery, or to a boulder on your property. Due to the nature of the casting process, if adding birth and death years these plaques can only be ordered at need.

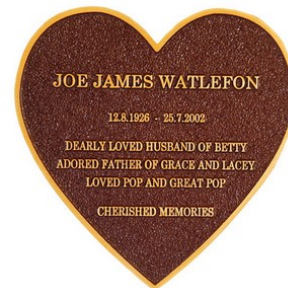
Single name-\$400.00 + installation + HST

Two names-\$500.00 + installation + HST



Alternative Shaped Bronze Plaque Designs

Available in round, oval or heart shapes. Can accommodate 1 name, birth and death dates a verse and/or small emblems. They can be affixed to a granite flat marker, a stake or a small boulder. Prices begin at \$400.00 + installation + HST and increase based on size.



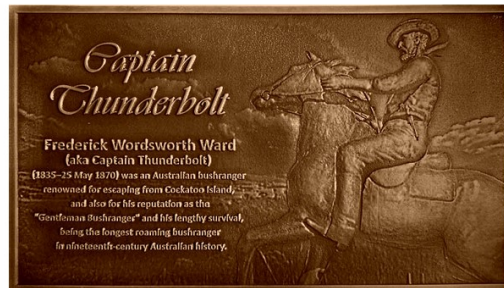
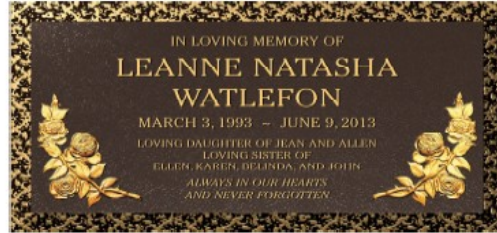
BRONZE MARKER DESIGNS

Bronze Flat Memorial Designs

Depending on the size and design bronze flat memorials can accommodate many names and may be the best solution for those memorializing 4 or more names when considering granite alternatives.

Raised or flat emblems can be incorporated into the design. Photographic images can also be cast directly into the bronze memorial.

Pricing for flat memorial designs begins at \$700.00 + installation + HST and will vary based on the size of the plaque and how detailed the imagery is on the plaque. Standard emblems, edge design, and lettering is included in the basic price of the plaque. Photographs and custom emblems or imagery will be quoted on a case by case basis.



Badges & Crests

It can be difficult to get the level of detail in badges and crests with granite designs. Badges and crests can be cast in bronze to achieve the level of detail needed and then attached to upright and flat memorials in the cemetery. Custom badges and crests will be quoted on a case by case basis.



